

2 Altsaxophone in Eb und
Tenorsaxophon in Bb

Play Saxophone Play

Friedrich Gulda
arr.: Barbara Wilhelm

Moderato *Swing-Achtel*

$\text{♩} = 132$

Measures 1-5 of the score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato with a swing feel. The first system shows the beginning of the piece with a piano (*p*) dynamic marking.

Measures 6-10 of the score. The music continues with a piano (*p*) dynamic marking. There are triplet markings over some notes in measures 7 and 8.

Measures 11-15 of the score. The music continues with a piano (*p*) dynamic marking. There are triplet markings over some notes in measures 11 and 12.

Measures 16-20 of the score. The music is divided into two first endings (1. and 2.). The dynamic marking is *piu p* (piano). There are triplet markings over some notes in measures 17 and 18.

Measures 21-25 of the score. The music continues with a piano (*p*) dynamic marking. There are triplet markings over some notes in measures 21 and 22. The dynamic marking is *poco cresc.* (poco crescendo).

PLAY PIANO PLAY
Musik: Friedrich Gulda

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