

# Friend Like Me

4 optional 5 Saxophone

Alan Menken  
Arr. Inka Kruse

♩ = 90 Swing

- 1. Stimme in Eb  
Alt 1 - altern. Sopran
- 2. Stimme in Eb  
Alt 2
- 3. Stimme in Eb  
Alt 3 - altern. Tenor 1
- 4. Stimme in Bb (opt.)  
Tenorsaxophon 2
- 5. Stimme in Bb  
Tenor 3 - altern. Bari

Musical score for measures 1-8. The score is written for five voices in Eb and Bb. The first voice (Soprano) starts with a forte (f) dynamic, while the other voices start with a mezzo-forte (mf) dynamic. The music is in a swing style with a tempo of 90 beats per minute.

Musical score for measures 9-16. This section is marked with a large 'A' in a box. The music continues with various melodic lines for the voices and saxophones.

Musical score for measures 17-24. This section continues the musical development. A circular logo for 'Kunze Verlag & Versand Barbara Wilheim' is overlaid on the score.

Musical score for measures 25-32. This section is marked with a large 'B' in a box. The dynamics for the voices change to piano (p).

Musical score for measures 33-40. The music concludes with a piano (p) dynamic. The saxophone parts have a more active role in this section.

Friend Like Me  
from ALADDIN

Music by Alan Menken, Lyrics by Howard Ashman

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