

Summertime

3 Altsaxophone in Eb
und 2 Tenorsaxophone in Bb
alternativ mit Sopran- und Bariton-Saxophon

George Gershwin
Arr.: Barbara Wilhelm

♩ = 112

Altsaxophon
altern. Sopran

Altsaxophon

Altsaxophon

Tenorsaxophon

Tenorsaxophon
altern. Bariton

p

p

p

p

p

p

The first system of the score is in 4/4 time with a tempo of 112. It features five staves: three for Alto Saxophones (one in Soprano position) and two for Tenor Saxophones (one in Baritone position). The key signature has two sharps (F# and C#). The music begins with a melodic line in the Soprano Alto Saxophone, followed by a piano accompaniment in the other parts. Dynamics include piano (*p*) and piano-piano (*pp*).

9

Asax.

Asax.

Asax.

Ten. Sax.

Ten. Sax.

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3

3

3

The second system starts at measure 9. It continues with the same instrumentation. A watermark for 'Notenverlag & Versand Barbara Wilhelm' is placed over the middle staves. The Tenor Saxophone parts feature triplet markings (3) in measures 11 and 12.

15

Asax.

Asax.

Asax.

Ten. Sax.

Ten. Sax.

3

The third system starts at measure 15. It continues with the same instrumentation. The Tenor Saxophone part has a triplet marking (3) in measure 17.